

CCM AND APOSTASY

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The following is from an unpublished manuscript by Gordon E. Sears, author of IS TODAY'S CHRISTIAN MUSIC "SACRED"? (This book is \$5.00 + postage; order from P.O. Box 182, Coldwater, MI 49036) --

I find it extremely interesting that very few Bible teachers, especially those who preach or write on the subject of prophecy, ever mention today's contemporary music as being a part of the alarming state of apostasy we are presently experiencing. It may come as a shock to many who read this book, but I am personally convinced that the very popular style of music best known as Contemporary Music, that began to appear on the scene in the middle of the 1950s, is a by-product of the apostasy of the last days. What I mean to say is that this radical change in music is very definitely tied into a condition of spiritual darkness, deception and unbelief.

Let me give you an illustration. Recently I talked with a Baptist church pastor in the state of Michigan, who lost fifty members of his congregation over the subject of CCM. This pastor had refused to allow CCM to be a part of his church music program. The fifty people who left all went to another church where they could enjoy their contemporary music. The fact is that the music became so important to these people that it meant more to them than their doctrinal beliefs. They were willing to give up their church, which was a fundamental, independent Baptist church, and go to a church of another denomination, where the teaching and standards would be entirely different. This, my friend, is what apostasy is all about. Personal preference becomes more important than truth.